

Movie Powers

Any kind of power that can give your game a more cinematic feel

More Real Than Thou Defence

5pts

(also known as Cinematic Defence)

While in a Gossamer world, your nature of being more real than the stuff of gossamer of which the World is made can be manifest as a defence from physical harm. This power allows you to avoid all damage from an attack from a native gossamer dweller if the following conditions are met-

- It must be that attacker's first attack
- You must be aware of the attack
- You must defend in a unique manner (one that you have not used before by your character in this World) that is in character. If anyone thinks the description of your defence is too close to a way you've defended in the past - it fails completely and you are vulnerable to that attacker whilst in their World
 - Examples- Using a prop to deflect bullets, using the power of your mind to halt bullets in mid air, moving fast enough to dodge bullets, catching a bullet in your teeth, catching a sword blade between clapped hands, using a sonic screwdriver to deflect blasters.

Note - this is a potentially "unbalanced" (insofar as balance and roleplaying can be put in the same sentence) game breaking power, meant to put Lords of Gossamer above the level of Mooks. They can't be easily captured or damaged by mindless hordes of NPCs without the benefits of having a first name - and it encourages players to think about how to describe their actions (always a plus)

Named Bad Stuff

1pt (may be bought multiple times)

(also known as The Elric Effect)

For 1 point you may define an amount of your bad stuff as belonging to a particular category. You can do this for any amount of bad stuff (but it must be at least one point) and you can define different categories for different groups of points (1 point per grouping and category). When bad stuff occurs for these points, it will fall into the defined category. e.g "I will betray my friends (Elric)", "My allies come to bad ends (Constantine)", "Technology (Dresden)", "I will become a terrorist (Crichton)", "Torture (Crichton)", "Nemesis (The Master)", "The Federation (anyone in the Blake's 7 universe)"

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Last update: **2013/06/17 19:42**



