

The Woman From Stepford

By Steve ([original post](#))

In her late 20s to early 30s, she dresses well but somewhat conservatively, with a hint of a 50s era TV show woman. She has no children or husband and only says she is a widow if asked about her family. She smiles a lot, but there is such a plastic perfection to her expression and mannerisms that it makes her seem like a robot. The maids don't bother cleaning her room, since she takes care of it all herself. Very warm and friendly, but there is a hint of something darker glinting in her eyes when the characters look away, only noticed in their peripheral vision. No matter how fast they snap back to look at her, she is once again appearing like the perfect woman.

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