

The Stone Tiger

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Setting: [Mauthus II](#)

Part I: The Lair of the Tiger

- Scene 1: The Long Drop
 - Drug smuggling, Mauthus II style - an orbital drop in a cargo pod.
 - The pod is grappled, but [Jon Hector](#) shakes it loose.
- Scene 2: Off Target
 - [Eight](#) and [Dirk Richter](#) scout the environment, while [Xiao Ling](#) meets the locals.
 - Richter offers a tasty target.
 - [Eric Carson](#) combines frontier know-how with high-tech savvy.
- Scene 3: Enter the Tiger
 - The team meets a [dangerous and desperate woman](#).
 - Carson sets to work, healing bodies and minds.
- Scene 4: The Lay of the Land
 - Mauthus Capitol: decadence and corruption in an Ancient shipwreck.
 - Eight, Hector and Carson contemplate dark marvels, while Ling and Richter encounter dark motives.
 - There is no sign of [Shank](#)...

Part 2: Revenge of the Tiger

- Scene 1: Up and Over
 - [Eight](#), [Dirk Richter](#) and [the Tiger](#) take the long way up and around.
 - [Jon Hector](#), [Xiao Ling](#) and [Eric Carson](#) join the frontal assault party.
- Scene 2: Driven to Distraction
 - Eight makes contact with the Ancients' legacy - and finds it uncooperative.
 - Distractions abound as Hector instigates a dishonorable discharge; Ling and Carson arm the troops; Richter takes control of the situation; Eight persuades the systems to accept her; and Lady Oq forces a confrontation.
 - Richter is a little short for a stormtrooper.
- Scene 3: The Dark Thought Generator
 - Richter dodges a bolt or three.
 - Eight makes a bid for the throne.
 - Hector makes a bid for the throne.
 - [Lord Zaous](#) places his faith in technology; Lady Oq keeps her distance.
 - Carson faces his darkest thoughts, and triumphs.
- Scene 4: Aftermath
 - Ling makes an unauthorised broadcast.
 - Zaous is brought low, and the Tiger is triumphant.
 - Eight takes a souvenir.
 - Mauthus II begins a long and painful rebirth - but how ancient are the Ancients?

Quotes

- [Jon Hector](#): Do you shoot it to switch it on, or switch it off?
- [Xiao Ling](#): When he's fascinated by an object he counts as an innocent.

Continuity

- Brilliant inventive ideas of [Jon Hector](#) needlessly shot down as overly complicated and hazardous to life and limb. In this case:
 - Modifying the GravChute of the cargo pod to discharge all its energy in a giant leap at a modified handscanner as a location beacon (for when a safe location was found for the pod to land)
 - Having [Dirk Richter](#) sneak the handscanner into the lair of the big bad and circumventing the loss of peasant army lives with this makeshift suborbital weapon.

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