

Melancolia Q. Carter Character Sheet

Introduction

People are boring and stupid. They call you a modernist or even a suffragette whenever you express sentiments that differentiate you from a doormat or a woman of loose virtue. If it were possible you would be a female mortician, just because your lack of interest in personal interaction makes you an ideal candidate for working with the dead.

History

You were born 34 years ago on the 9th of October 1852. Your parents ensured that you had a proper education in all things a young woman should know. You became interested in some of the more risqu+ novels at an early age, especially those involving murder mysteries, betrayal, and dark deeds. As such, your acquired cynical and pragmatic view to life has often proved to be the best attitude to approach any situation rather than the shallow approach taken by ladies with less education that refuse to look beyond the surface. So much so, you even stoically accepted your father's shooting himself (accidentally or otherwise) out on the Moors naught but a shrug. Of late, your bookish nature has even led to ventures out to find more esoteric tomes, not to be found in the family libraries - even in the rather special books that Uncle Victor collects for his hobby.

Your Minor Secret

After discovering what it is that Uncle Victor does all day, his experiments in biology, you found it fascinating. Science in general has been an interest of yours, and pushing the boundaries as Uncle Victor has is deeply intriguing. You approached him to help out and have volunteered to find him subjects for his experiments. He needs bodies, lots of dead bodies. As such you have been providing him with animal livestock of the deceased variety. From the neighbourhood you have been smuggling animals out, killing them and giving the fresh cadavers up to the furtherance of science. Victor has wondered on occasion how you happen to find so many freshly dead animals, but you don't think he suspects you enjoy killing them and don't find them already dead.

What you know about the others

- **Evelyn**
 - She's one of those depressingly cheerful, carefree spirits you just want to slap sometimes. Her head is always in the clouds reciting poetry. She's got as much common sense as a newt. A dead one. The only reason your mother adopted her was because she was good friends of her parents up until their tragic death.
- **Lionel**
 - Some posh git. He seems to be very sensible and businesslike all the time. But despite all that, he still sees something in Evelyn. He's a gentleman with lands and money, but never seems to smile. At least that's a start.
- **Ortensia**

- You've only ever heard Mother refer to Ortensia, not having met her in person before. A young lady of ambition and modern in her attitudes. Possibly not as much a waste as the rest of the family. She's the daughter of your older sister (Felicity)- who died mysteriously with her husband quite recently. Ortensia will be staying with you until she's old enough to look after herself.
- **Uncle Victor**
 - Although you've lived in the same manor with Uncle Victor for years, you rarely see him. He disappears for hours or days at a time after one of your deliveries. When you do bump into him, usually by the elevators, he always seems to reek of strange smells. A highly learned gentleman, but not very sociable - often eating alone.
- **Aleister**
 - Aleister is a cad and a socialite. He drinks too much, he smokes far too much, and he takes far too many liberties with the female staff. He's far too friendly for his own good and seems to spend all his time wasting it.
- **Sister Gwynneth**
 - You've seen sister Gwynneth come by occasionally - she seems very nice and talkative, but often wants to chat privately with Lady Kaye.
- **Cain**
 - A farmhand. A very rough peasant type. Simple and crude.
- **Jeeves**
 - He's the butler. He's always been there. He apparently has no life of his own and always appears to be working as efficiently as possible. You've only ever had (albeit very good) professional interactions with him.

Quote

I'd like my whole family to do something together. Something that'll really make them suffer.

References and Costuming

Personality: Rather morbid

Reference: Daria + Emily the Strange

Costuming suggestions: Victorian mourning clothes, because someone somewhere has just died.

VGH

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